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About the grant...

* indicates a required field

The Regional Arts Development Fund (RADF) is delivered as a partnership between the Queensland Government through Arts Queensland and eligible local Councils across the state.

RADF promotes the role and value of arts, culture and heritage as key drivers of diverse and inclusive communities and strong regions. RADF is a flexible fund, enabling local councils to tailor RADF programs to suit the needs of their communities. RADF invests in local arts and cultural priorities, as determined by local communities across Queensland.

It is important to read the <u>RADF Grant Guidelines</u> carefully before commencing an application.

For a list of the supporting documents needed in this application please refer to the **applicant checklist** on page 4 of the RADF Grant Round Guidelines.

l h	ave read and understand the RADF Guidelines *
	Yes
	No - please read the guidelines prior to starting an application

Confirmation of Eligibility

I confirm that the applicant:

- Is a permanent resident or Australian citizen.
- Is over 18 years of age or has a legal guardian who can co-sign the application and agrees to take financial responsibility of the funding.
- Has \$20 million public liability insurance to cover the project.
- Has an ABN or can provide a written agreement from an eligible organisation to act as an auspice for the project.
- Does not have an outstanding debt with South Burnett Regional Council.

 Is based in the South Burnett or can demonstrate how the project will directly benefit arts and culture in the South Burnett area. Will deliver the project within the eligible timeframes.
Are you eligible to apply for this grant. * Yes No No more than 1 choice may be selected.
Grant History
Have you received a previous RADF grant from South Burnett Regional Council? * □ Yes □ No No more than 1 choice may be selected. If unsure, please contact the Community Development Officer on 4189 9100.

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	u				re	v		/V

Have you acquitted this grant? * ☐ Yes ☐ No No more than 1 choice may be selected.
Applicant Details
* indicates a required field
Privacy Notice
We pledge to respect and uphold your rights to privacy protection under the <u>Australian Privacy Principles</u> (APPs) as established under the <u>Privacy Act 1988</u> and amended by the <u>Privacy Amendment (Enhancing Privacy Protection) Act 2012</u> . To view our privacy statement, go to <u>Disclaimer – South Burnett Regional Council</u>
If you need to contact us throughout the application process, please quote the application number below:
Application Number
This field is read only.
Applicant Details
* O Individual Organisation Organisation Name
Title First Name Last Name
THE THIST NAME EAST NAME
For organisations: please use the organisation's full name. Make sure you provide the same name that is listed in official documentation such as that with the ABR, ACNC or ATO.
Primary address Address
Postal address Address
Applicant primary phone number *

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Must be ar	n Australian phone nu	umber.	
Email ad	dress *		
Must be an	n email address.		
Website			
Must be a	URL.		
Best co	ntact person fo	or this applica	ation
	·		
Primary Title	contact * First Name	Last Name	
This is the	person we will corre	spond with about th	nis grant.
Position	held in organisa	tion *	
e.g., Mana	ger, Board Member o	or Fundraising Coor	dinator.
Phone no	umber *		
Must be an	n Australian phone nu	umber.	
Mobile P	hone Number *		
Must be an	n Australian phone nu	umber.	
Office ph	one number		
onice pi	ione namber		
Must be ar	n Australian phone nu	umber.	
Email ad	dress *		
Liliali au	a. c.33		
This is the	address we will use t	to correspond with	vou about this gran

Artists Eligibility Checklists

To be an eligible individual applicant, you must demonstrate that you are either an Emerging or Established Artist as described in the RADF Grant Round Guidelines (page 2).

This checklist has been developed to ensure that the status of artists as 'professional' and 'emerging professional' is clearly identified.

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Your responses to the questions below determine your status as an artist regarding the RADF Program.

You need to tick any **three** or more of the artistic merits below to qualify as an artist with a professional or emerging professional status.

If you cannot select a minimum of **three** of the artistic merits, you do not meet the eligibility requirements as a professional or emerging artist who can be funded by the RADF program.

In this case, please contact your local RADF Liaison Officer to discuss alternative funding sources to support your arts activity/project.

What is your career stage? * ☐ Emerging Artist No more than 1 choice may be selected.	☐ Established Artist	
Please select the artistic merits that app ☐ I have professional arts and/or cultural que ☐ I have devoted significant time to arts pra ☐ I have been recognised as a professional keep of the public exhibitions or given public competition). ☐ I have work held in public collections. ☐ I have won important national and/or intered of the public discussions and/or have of a professional association of the public discussions and/or have of a professional association of the public discussions and/or have of the public discuss	alifications. ctice. by peers. olic performances (not rnational prizes or awa had articles written a on (or associations) as owledge has been reco	ords. bout my work. a professional artist. bognised as professional
Organisation Details		
* indicates a required field		
Does you or your organisation have an A Yes You can check here:		

Form Preview

Goods & Services Tax (GST)		
DGR Endorsed		
ATO Charity Type	More information	
ACNC Registration		
Tax Concessions		
Main business location		
with your application, othe the form from the ATO we	erwise 48.5% of any approved gr	·
Attach a file:		····
Max 25mb per file uploaded		
organisation for the pu O Yes Unincorporated organisations	O No	ced by an incorporated organisation.
Insurance		
Will this project engage ☐ Yes ☐ No No more than 1 choice may be	•	
Upload your Public Liak Attach a file:	oility Certificate of Currency h	nere.
Minimum of \$20 million requiprior to the commencement	ired. For short term projects, a Certit date.	ficate of Currency will be required
Upload your Public Liak required * Attach a file:	oility Certificate of Currency h	nere. A minimum of \$20 PL is
Please contact your insurance insurance	e company if you do not have a curr	ent certificate of currency for your

Auspice Information

Form Preview

*	ind	icates	а	requi	ired	l fie	ld	
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Auspice Organisation Details

Auspice organisation name * Organisation Name	
Organisation Name	
Please use the organisation's full nam documentation such as that with the	ne. Make sure you provide the same name that is listed in official ABR, ACNC or ATO.
Auspice primary address Address	
Address	
Auspice postal address Address	
Auspice primary phone number	er *
Must be an Australian phone number.	
Must be all Australian phone number.	•
Auspice email address *	
Must be an email address.	
Auspice website	
Must be a URL.	
Primary contact person at aus	spice organisation *
Title First Name Last I	
We may contact this person to verify	that the auspice arrangement is valid and current.
Position held in organisation *	*
e.g., Manager, Board Member or Fund	draising Coordinator.
Auspice primary contact prima	ary phone number *
The property contact print	, p
Must be an Australian phone number.	

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Must be an Australian phone nur	nber.			
Auspice Project Contact M	lobile Phone N	umber *		
Must be an Australian phone nur	nber.			
Auspice primary contact e	email address *	*		
The proof primary contact of				
Must be an email address				
Disease attack a latter form				
Please attach a letter from arrangement is valid and		organisation	confirming that t	tne ausp
Attach a file:				
The letter must be signed by an include: name, position, signature		n (e.g., Manager,	, CEO or Board Chair)) and must
Deer the survive survive	-ti b	A D N 2 +		
Does the auspice organisa O Yes	ition nave an <i>i</i>	ABN?*		
Avenies ADN *				
Auspice ABN *				
The ABN provided will be use	nd to look up the	following infor	mation Click Look	un ahove
check that you have entered			mation. Chek Look	up above
Information from the Australian	Business Register	r		
ABN				
Entity name				
ABN status				
Entity type				
Goods & Services Tax (GST)				
DGR Endorsed				
ATO Charity Type	More inform	<u>ation</u>		
ACNC Registration				

Must be an ABN.

Tax Concessions

Main business location

As the auspice organisation does not have an ABN, please submit a completed ATO Statement by a Supplier Form with your application, otherwise 48.5% of any approved grant may be withheld. Download the form from the ATO website.

Please upload completed Statement of Supplier Form: *

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Attach a file:	
Max 25mb per file uploaded	
Project Details	
* indicates a required field	
Project Title *	
Troject Title	
Short project description *	
onore project description	
Provide a short description (100 words recommen	dad) of your project, what are you out to do?
	ded) of your project - what are you out to do:
Where will this project take place? *	
what town/s in the South Burnett will this project t	ake place?
Project Start Date	Project End Date End Date *
March has a data and hadron as 0/11/2024 and	Mark has a data and hadron of 0/11/2024 and
Must be a date and between 8/11/2024 and 7/11/2025.	Must be a date and between 8/11/2024 and 7/11/2025.
Artform of project (select one option) * ☐ Community arts & cultural development	☐ Théâtre
☐ Dance☐ Heritage	☐ Visual arts, crafts and design☐ Writing
☐ Multi-arts	☐ Other:
☐ Music	
South Burnett Regional Council Pri	ority
Select the objective that project aligns v	with *
 Local delivery and participation in arts 	 Technical and professional skills and development
The key priorities of the South Burnett Region	nal Council's RADF program are:
··	he Arts ver cultural activities within the South Burnett
region. 2. Technical and professional skills de v	velopment

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- To facilitate access to affordable development workshops and training, by subsiding the costs of bringing professional tutors to the South Burnett region to teach creative groups valuable skills; or
- Attendance by local professional and emerging artists at summer schools, workshops or conferences.

Outline how the project will achieve the priorities selected above. *
Word count: Must be no more than 250 words.
Must be no more than 250 words.
How will the project benefit you, the community or artists/cultural workers? *
Word count: Must be no more than 250 words.
RADF funded activities must acknowledge the Queensland Government and Council in all promotional material and publications. Visit <u>Arts QLD website</u> for details.
How will you acknowledge Council and Arts Queensland for the grant? *
Evidence of this acknowledgement will be required in the Grant Outcome / Acquittal Report.
If the project is being held outside the South Burnett Regional Council area, how will the South Burnett community benefit from the project?
Word count: Must be no more than 150 words.
Emerging Artists
"Emerging Artist" refers to an artist who is at an early stage in their career. Emerging artis will have a demonstrated any recent track record of some professional work in their art for area and will have created a modest body of artistic work.
As an Emerging Artist, what professional development or engagement with industry professionals are you undertaking as part of the project to ensure its success? *
Emerging artists must demonstrate they are working or engaging with industry professionals (eg, mentor/professional artist) in the delivery of the project. Relevant weblinks can be included here.

Attach the CV and letter of confirmation from your industry professional/s here *

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Attach a file:	
A minimum of 2 files must be attached. It is a requirement of funding for you to attach your confirmation from an industry professional.	current CV and a minimum of 1 letter of
Project Management	
* indicates a required field	
Project Outcomes	
What are the major benefits expected from	om your project?
IMPACT: How many people will attend? Hor trained? *	ow many arts workers will be employed
QUALITY: Does your project provide qual local priorites? *	ity arts and cultural initiatives based on
REACH: Will your project target any spec to broader outcomes such as health & we	ific groups? Does your project contribute ell-being, employment, social cohesion? *
VISABILITY: Have you considered other o with funding the project? *	ptions for external partners to assist
How will you capture feedback and result E.g. survey, emails, attendance? *	ts from the RADF funded activity/project?
This information is vital to support the RADF prograto demonstrate the positive outcomes achieved for	
Milestones	
List each state of the project from start to finis	sh.
Key Project Stage Eg. Book Venue	Completion Date
J	ı I

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Outline the steps you have t safety, copyright and releva	aken to address the issues of workplace health and int licenses *
Please attach any relevant docume	entation to provide evidence of this.
Project Budget	
* indicates a required field	
All budget figures are GST Incl	usive
Total Funding Requested *	\$ What is the total amount of funding you are asking for (Inc. GST)
Total Project/Program Cost *	\$ What is the total cost of your project (Inc. GST)?
Can you deliver this project if you only receive partial funding?	□ Yes □ No

Budget (GST Inclusive)

Please outline your project budget in the income and expenditure tables below, including details of other funding that you have applied for, whether it has been confirmed or not. All amounts should be **GST inclusive.**

Provide clear descriptions for each budget item in the 'Income' and 'Expenditure' columns,

Examples of income may include 'RADF grant', 'earned income/sales ', 'donations '.

Examples of eligible expenses may include 'venue hire', 'presenter/artists fees', 'travel fees', 'accommodation', 'promotional costs (integral to the delivery of project)'. Items that are ineligible expenses are catering and consumables.

Use the 'Notes' column for any additional information you think we should be aware of.

Your budget **MUST** balance (TOTAL INCOME AMOUNT = TOTAL EXPENDITURE AMOUNT). This must also equal your total project cost.

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Please **do not add commas** to figures – e.g. type \$1000 not \$1,000 – this will ensure your figures for each table total correctly.

Project Income (GST inclusive)

List all income here. This amount must equal your expense amount. You can add more rows if required.

Income Description	Income Type	Confirmed Funding?	Income Amount Notes (\$)	
			Must be a dollar amount.	
			\$	
			\$	
			\$	
			\$	

Total Income Amount

Total	Income	Amount

\$

This number/amount is calculated.

Project Expenditure (GST inclusive)

List all expenditure here. This amount must equal your income amount and match your total project cost. You can add more rows if required.

Expenditure Description	Expenditure Type	Expenditure AmountNotes (\$)	
		\$	
		\$	
		\$	
		\$	
Add more rows if neede	ed		

Budget Totals

This is a calculated field

Total Income Amount	Total Expenditure Amount	Income - Expenditure
\$	\$	
This number/amount is	This number/amount is calculated.	This field must equal zero

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Please attach quotes for expenditure items over \$500.00 Attach a file:
Essential Support Material
* indicates a required field
Please review the Applicant Checklist section (RADF Grant Guidelines) to ensure you have included all required documents. Applications which fail to provide the essential support material will be deemed ineligible.
All support material must be clearly labelled to ensure it is easy for the assessors to locate, open and read.
Supporting Documents
Please attach the following required documentation for each artist or arts worker delivering training:
Current CV for all arts or creative professionals involved in the project * Attach a file:
Letter of confirmation of intent from artists/arts worker to deliver training. * Attach a file:
Letter of confirmation from key venues, such as galleries, involved with project where relevant. Attach a file:
Two (2) letters from creative professionals and collaborators, arts and cultural organisations, and /or members of your project's specific target groups that support your application. * Attach a file:
Other relevant supporting documentation. Attach a file:

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Declaration and Feedback

* indicates a required field

Certification

- I certify that to the best of my knowledge the statements made within this application are true.
- I understand that if South Burnett Regional Council approves the grant, I will be required to accept the conditions of the Funding Agreement in accordance with Council audit requirements.
- I understand that if Council approves the grant, I will be bound by the contents of my application to carry out my project as I have described.
- I understand that my application will form part of my Funding Agreement with South Burnett Regional Council.
- I agree that a project Outcome Report will be required to be submitted within six (6) weeks of the project being completed.
- I consent to the information contained within this application being disclosed to or by South Burnett Regional Council for the purpose of assessing, administering and monitoring my current and any future Council grant applications.
- I consent to South Burnett Regional Council using information contained within this application for reporting and publishing purposes.

I have read and agree to the above: *	○ Yes	○ No	
Name of authorised	First Name	Last Name	
person *			
	Must be a senior staff member, board member or appropriately authorised volunteer		
Date *			
	Must be a date		
Applicant Feedback			
You are nearing the end of the ap click the SUBMIT button please t			
Please indicate how you found ○ Very easy ○ Easy		on process: Difficult	Very difficult
How many minutes in total di	d it take you to comp	lete this appli	cation? *
Estimate in minutes i.e. 1 hour = 60			

Please provide us with your suggestions about any improvements and/or additions to the application process/form that you think we need to consider.

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